

Concerto per Organo e Orchestra

Violini I

dedicato all'amico Massimo Nosetti

Guido Donati

I - Toccata avanti il Concerto

Organino

Vivace $\text{♩} = 150$

30

This section starts with a treble clef, 18/16 time signature, and a key signature of one sharp. The tempo is Vivace at 150 BPM. Measure 18 shows eighth-note patterns. Measure 29 leads into measure 30, which begins with a bass clef and 16/16 time signature, continuing the eighth-note patterns.

II - Andante

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33 $\text{♩} = 75$

sfp *mp*

41

47

53

61 A tempo

f sciolto *p*

68

76

83

91 *b2.* *cresc....* *f* *dim....* *p* *tratt... legg.*

un poco a cadenza a tempo

101 *sord.* *#* *p*

116

126 *> pp* *> ppp*

This section starts with a treble clef, common time, and a key signature of one sharp. The tempo is Andante at 75 BPM. Measure 33 shows eighth-note patterns with dynamics *sfp* and *mp*. Measures 41 through 53 continue this pattern. Measure 61 is labeled "A tempo" and features sixteenth-note patterns with dynamic *f sciolto* followed by *p*. Measures 68 through 76 show eighth-note patterns. Measure 83 shows sustained notes with dynamics *mp*, *mf*, *mp*, and *mf*. Measure 91 includes dynamic markings *b2.*, *cresc....*, *f*, *dim....*, *p*, and *tratt... legg.*. Measure 101 includes *sord.* and a dynamic *#*. Measures 116 and 126 conclude the section with eighth-note patterns and dynamics *> pp* and *> ppp*.

III - Scherzo

Violini I

Vivace assai $\text{♩} = 200$

Via sord.

f sciolto

8

15

22

30

37

45

sfmp

sfmp

Più veloce $\text{♩} = 120$

un.

ff

53

63

Vivace assai $\text{♩} = 200$

f

73

81

90

più f

94

dim...

102

sfmp

mf

a tempo pizz.

f

IV - Finale

Violini I

Allegro $\text{♩} = 88$

2
mf

9

15

19 5

29 4

38

42 a cadenza, libero a tempo 11

61 f

66

70 in rilievo

78 f

85 un. > (breve)

92 a cadenza, libero 5 a cadenza 97 a tempo primo 99 (lunga) 22 libero, a piacere 121 a tempo primo 126 16

142 ff

146